

Year Group	Art
Key Stage 1 Goals	<p>Pupils should be taught:</p> <ul style="list-style-type: none"> • To use a range of materials creatively to design and make products • to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination • to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space • about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work
Year 1	<ul style="list-style-type: none"> • Currently under review and development
Year 2	<ul style="list-style-type: none"> • Explore a range of mark making tools on a range of surfaces and work from a response to a story (Drawing) • To understand the use of line, colour and space in painting - Wassily Kandinsky (Painting) • To use stencils, natural materials and clay blocks to print from. Also look at look at overlaying colour (Printing) • Artist Study- Matisse (Collage) • Aboriginal Art developing (3D artwork) • Investigate different dying/ printing techniques (Printing)

Key Stage 2 Goals

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

- To create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers

Year 3

- Fossils (Drawing)
- Egyptian Masks (3 Dimensional Art)
- Indian Patterns (Printing)
- Textiles
- Black And White (Line and Shape)
- Volcanoes (Painting)

Year 4

- Comparison of Key artists – Matisse, Bacon, Warhol (Collage)
- Exploring different surfaces and materials – Georgia O’Keefe, Turner (Painting)
- Art influenced by stories Bridget Riley, John Brunsden (Drawing)
- Developing Designs – Michael Brannand-Wood (Textiles)

Year 5

- 3D Shape (Sculpture)
- Architecture – Hundertwasser (Drawing)
- Artist Study – Chris Ofili (Painting)

Year 6

- **Art of the Maya - Printing**
- **Art of The Industrial Revolution – Constable, Turner, Lowry (Painting)**
- **Art of The Pacific Northwest – Dale Chihuly (Sculpture)**