Art Curriculum

|  |  |
| --- | --- |
| Year 1 | Present and Evaluate: Look at, and discuss their own work and that of others (including artists from other periods and cultures). |
| Year 1 | Explore Sculpture: Experiment with assemblages on both a large and small scale. |
| Year 1 | Explore Digital Media: Create a collaborative image using computer or tablet. |
| Year 1 | Explore Painting: Mix colour and use a range of tools to apply paint to surfaces |
| Year 1 | Explore Drawing: Begin to draw using a range of mark making tools with some control. |
| Year 1 | Explore Collage and Textiles: combine papers and fabrics to create images, patterns or shapes |
| Year 2 | Present and Evaluate: make suggestions for improvements to their own work and that of others and make comparisons between their work and that of artists |
| Year 2 | Explore Drawing: To use a variety of mark making with some understanding of scale. |
| Year 2 | Explore Painting: Mix colour, use different tools confidently, apply paint to different surfaces |
| Year 2 | Explore Sculpture: use scoring, folding and sticking with card; explore malleable materials to create shapes and textures. |
| Year 2 | Explore Textiles / Collage: Experiment with collage and textile materials, including weaving and applique: |
| Year 3 | Present and Evaluate: Reflect on the work of other artists and how it might influence their own work |
| Year 3 | Explore Sculpture: Further develop modelling skills using tools safey |
| Year 3 | Explore Digital Media: Investigate with layout and type to create art work using digital paint. |
| Year 3 | Explore Paint: Mix colour using the primary system to match colours on various surfaces. |
| Year 3 | Explore Drawing: Develop skills to use a wider range of tone, shape and line. |
| Year 3 | Explore Collage and Textiles: Investigate teh properties of various papers and fabrics and match them to specific tasks. |
| Year 4 | Present and Evaluate: Discuss and express their opinions about their work and that of others. |
| Year 4 | Explore Sculpture: Understand the uses of various materials and their suitability for different purposes |
| Year 4 | Explore Digital Media: Experiment with combining digital paint processes and sound with original drawn or painted elements |
| Year 4 | Explore Painting: Use various paint mixes and surface textures in their work |
| Year 4 | Explore Drawing: Use a variety of mark making tools to combine tone, line and shape in individual pieces of work. |
| Year 4 | Explore Collage and Textiles: Use combinations of weaving, dying and applique with fabrics and other materials and media. |
| Year 5 | Present and Evaluate: Evaluate their own work and that of others using accurate vocabulary |
| Year 5 | Explore Sculpture: Use a range of visual and tactile qualities |
| Year 5 | Explore Digital Media: Use experience to choose techniques to create a series of manipulated images. |
| Year 5 | Explore Painting: Use experience to choose suitable materials and techniques to create the effect required. |
| Year 5 | Explore Printing: Use experience to choose suitable materials and techniques to create the effect required. |
| Year 5 | Explore Collage and Textiles: Use experience to choose suitable materials and techniques to create the effect required. |
| Year 6 | Present and Evaluate: Evaluate their own work and that of others using accurate vocabulary and considering the expectations of the audience. |
| Year 6 | Explore Sculpture: Use a range of visual and tactile qualities to create an impact on a specific audience. |
| Year 6 | Explore Digital Media: Use experience to choose techniques to create a series of images, manipulated to create an impact on a specific audience. |
| Year 6 | Explore Painting: Use experience to choose suitable materials and techniques to create the effect required to create an impact on a specific audience |
| Year 6 | Explore Printing: Use experience to choose suitable materials and techniques to create the effect required to create an impact on a specific audience. |
| Year 6 | Explore Collage and Textiles: Use experience to choose suitable materials and techniques to create the effect required on a specific audience. |