

Art Curriculum Grid

| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 | |
|--------|---|---|---|--|--|---|---|
| Year 1 | Drawing – mark making using a variety of tools (1/2) | Collage – including Land Art Artists: Richard Long, Andy Goldsworthy, Patrick Heron (4) | 3D – Working with clay and air-dry dough (1/2) | Painting – mixing colour/using a range of tools to apply paint to various surfaces Artist: Jasper Johns (4) | Printmaking -Printing with primary colours (1/2) | Textiles – weaving (1/2) | <p>Key Themes:</p> <ol style="list-style-type: none"> 1. Use a range of materials creatively 2. Use drawing, painting and sculpture to share their ideas 3. Develop a wide range of art and design techniques - <i>throughout</i> 4. Learn about the work of a range of artists |
| Year 2 | Drawing – mark making inspired by music and descriptive vocabulary. Includes using IT tools for mark making (1/2) | Collage – use materials to create images, patterns and shapes Artists: Bridget Riley, Henri Matisse, Kurt Schwitters (4) | 3D – Japanese Puppet Heads, Australian Didgeridoos, clay work (1/2) | Painting – using different brush techniques Artists: Wassili, Kandinsky, Anthony Frost (4) | Print Making – Japanese style collograph prints Artist: Hokusai (4) | Textiles – relief printing onto fabric (1/2) | |
| Year 3 | Collage – positive and negative images. Complimentary colours Artists: Paul Klee, Henry Matisse (1/2/3) | Drawing – tone, shape, line and shading techniques Artist: Van Gogh (1/2/3) | 3D – Bowls Artist: Howard Hodgkin (1/2/3) | Painting – Sky Artists including: Sean Scully, Constable, Van Gogh (1/2/3) | Print Making – mono printing (1/2) | Textiles – surface printing using collograph blocks. Exploring pattern (1/2) | <p>Key Themes:</p> <ol style="list-style-type: none"> 1. To create sketch books to record and review 2. Improve mastery of art and design techniques - <i>throughout</i> 3. Learn about great artists, architects and designers in history |
| Year 4 | Collage – distorted imagery. Pop Art. Figurative forms. Artists: Matisse, Francis Bacon, Andy Warhol (1/2/3) | Drawing – Linear drawings 'Op Art'. Exploring marks, landscape, colour and contour. Artists: Bridget Riley, John Brunson (1/2/3) | 3D – Shoes Forming a cast and creating a design (1/2) | Painting – paint mixes and surface textures Artists: James Rizzi, Georgia O'Keefe, J M W Turner (1/2/3) | Printmaking – African printing using digital media, monoprints/relief blocks (1/2) | Textiles – monoprints onto fabric. Lattice work and layering techniques. Artist: Michael Brennan-Wood (1/23) | |
| Year 5 | Collage – pastels 'Fruit and Veg' Artist: Dale Devereux-Barker 'My Week' (1/23) | Drawing – Observational drawing. Enlarging and layering methods. Artist: Hundertwasser (1/2/3) | 3D – Modroc figures Artist: Alberto Giacometti (1/2/3) | Painting – multi surface images. Artist: Chris Ofili Fauvist artists (1/2/3) | Printmaking – textile design and press printing. Artists: various textile designers (1/2/3) | Textiles – Batik Viking designs (1/2/3) | |
| Year 6 | Collage/Textiles – Incorporating fashion design Artist: Gustav Klimt (1/2/3) | Drawing – Portraiture including digital media. Observational drawing. (1/2) | 3D – Sculpture and clay pendants Artist: Henry Moore (1/2/3) | Painting – Still life. Mood boards. Cubism. Artists: Patrick Heron, Patrick Caulfield, Picasso (1/2/3) | Printmaking – press print reduction blocks. Artist: William Morris (1/2/3) | Production – Set/props design. Poster and programme design (1/2) | |